



FEI™ EVENTING DRESSAGE TEST 2026



CCI2* Test D

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI2* DRESSAGE TEST D:

Note 1: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 3:55 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A C	Enter working trot and proceed down center line Track right	Regularity, straightness of the center line, suppleness of the turn at C, quality of trot.	10		
2	Between M and R A	Leg yield right to the center line between L&D Track left	Balance, rhythm, elasticity and correct flexion through the poll, positioning.	10		
3	Between F and P C	Commence leg yield left to the centerline between I&G Track left	Balance, rhythm, elasticity and correct flexion through the poll, positioning.	10		
4	C-H-S S – F	Working trot Change the rein and show some medium trot strides in rising trot	Regularity and elasticity of steps. Balance and fluency. Lengthening of strides and frame.	10		
5	F – A A	Working trot Halt immobility	Rhythm, outline, balance and acceptance of forward contact. Establishment of the halt, 3-4 seconds.	10		
6	A A – K	Rein back 3-4 strides and proceed immediately in medium walk Medium walk	Correct rhythm of the rein-back, Regularity of the walk. Correct use of and acceptance of the aids, not dropping poll.	10		
7	K – B B	Change the rein in free walk on a long rein Transition to medium walk	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track. Groundcover.	10x2		
8	Before R R – S S – E	Transition to working trot Half circle left 20 meters with a transition to working canter left when crossing centerline Working canter	Balance, acceptance and correctness of the aids.	10		
9	E Before E	20-meter circle left, show some medium canter strides from crossing c/line 1st time until crossing c/line 2nd time Working canter	Quality of canter and medium strides, the circle and the transitions and fluency, lengthening of frame and canter stride.	10		
10	E-L-F	Change the rein with a transition to working trot over L	Regularity and rhythm, straightness and the balance of the transitions and turns.	10		
11	F F-A-K	Transition to working canter right Working canter	Quality of the canter transition, suppleness and fluency.	10		
12	K – S S	Show some medium canter strides Working canter	Quality of canter and medium strides, the transitions and fluency, lengthening of frame and canter stride.	10		
13	S – R	20-meter half circle right in working canter	Quality of the canter, and balance on the circle.	10		

To carry forward

140

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Time : from entrance to final salute - approx. 3:55minutes

Carried forward **140**

14	R – V V	Change the rein with a transition to working trot over X Transition to working canter left	Balance and lightness of the transitions, quality of the canter.	10		
15	VKAF F	Working canter Transition to working trot	Suppleness through the back and balance of the transition.	10		
16	P – V V – K K K – A	20-meter half circle left allowing the horse to stretch on a longer rein in rising trot Continue stretch in rising trot Retake the reins Working trot	Quality of stretch and the lengthening of the frame, balance and tempo.	10x2		
17	A X	Turn down center line Halt, immobility, salute	Transition to halt, straightness, balance and immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				190		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10	Coeff. 2	

TOTAL **210**

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: